

Une Mélodie de Cocaigne

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

John Hartmann

EMR 20601

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Une Mélodie de Coccagne

John Hartmann

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Moderato

Solo Trumpet /
Cornet in B \flat

Piano

The musical score is written for Solo Trumpet / Cornet in B \flat and Piano. It begins with a tempo marking of 'Moderato'. The piano part starts with a forte fortissimo (*ff*) dynamic, while the trumpet part is marked *p*. The score is divided into systems, with measures 5, 10, 15, and 19 marked at the beginning of their respective systems. Measure 5 includes a first ending bracket labeled 'A'. Dynamics in the piano part include *f*, *ff*, and *frisoluto*. The trumpet part includes dynamics *p* and *frisoluto*, with an 'opt.' marking above measure 10. Measure 19 includes a 'rit.' (ritardando) marking followed by 'A tempo'. The piano part in measure 19 starts with a forte (*f*) dynamic.

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23 rit. A tempo

27 rit. **B** Cadenza ad lib.

29 *lento e accel.*

30 **C** Tempo di marcia

35

rit.

D Allegretto moderato

rit.

E A tempo

rit.

F Var.I - Brillante

Musical score for measures 88-95. Treble clef has a melodic line with triplets and a fermata. Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Musical score for measures 96-101. Treble clef continues with triplets and a fermata. Piano accompaniment features chords and a bass line. Dynamics include *f* and *mf*.

Musical score for measures 102-107. Treble clef has triplets and a fermata. Piano accompaniment includes chords and a bass line. Dynamics include *f* and *ff*.

rit.

Musical score for measures 108-115. Treble clef is mostly empty with a fermata. Piano accompaniment features chords and a bass line.

Musical score for measures 116-123. Treble clef has a melodic line with slurs and a fermata. Piano accompaniment includes chords and a bass line. Dynamics include *mf* and *f*.

122

Musical score for measures 122-126. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with an accent and *mf*. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

127

Musical score for measures 127-130. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

131

I

Musical score for measures 131-137. The system consists of a single treble clef staff and a grand staff. The treble staff features a triplet of eighth notes marked with an accent and *f*. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. Dynamics include *f* and *ff*.

138

rit.

J Var.III - Presto

Musical score for measures 138-144. The system consists of a single treble clef staff and a grand staff. The treble staff begins with a *rit.* marking and then transitions to a *Presto* section starting at measure 139, marked with *mf*. The treble staff contains a rapid sixteenth-note pattern. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

145

Musical score for measures 145-149. The system consists of a single treble clef staff and a grand staff. The treble staff continues the rapid sixteenth-note pattern, ending with a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

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